



01-Ballet Class.jpg

Frank Penner

The storytelling is very good – I can feel the emotion of the moment – the framing is well balanced and really holds the viewer’s eye – this image has the ‘reflection’ as a concept of reflection in the dancer’s expression and body language – the softness of the contrast works well with the subject – could be a little sharper



02-Common yellowthroat on pickleweed, Elkhorn Slough.jpg

Cliff Halverson

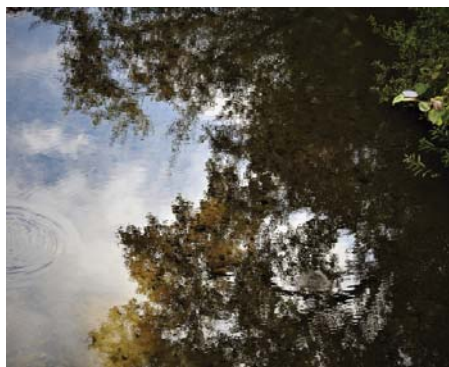
The color is very dynamic and vibrant – the yellow is a good contrast to the red -the visual focus is too high in the frame – the bird is definitely the star and needs to be appear a bit lower in the frame – the reflection in the water is a bit muddy and doesn’t add to the visual balance – cropping from the bottom will make the bird even more visually important



03-Creatures Hiding in the Mirror Ball.jpg

Brooks Leffler

This image is excellent as the subject is an interpretation - each viewer decides what they see – excellent creativity in finding the image in the reflection – the framing is well balanced – the elements do not compete with each other, so the viewer experiences the images as a whole rather than separate elements – saturation is not overly done – very Dali-esque



04-Frog Pond.jpg

Jerry Loomis

The image would improve with a stronger visual focus – the eye has to work too hard to find the point of interest – cropping in a bit on the right to move the viewer to the left so the ripple becomes a point of more interest – an increase in Vibrance and Saturation will bring out some color contrast in the warm tones and the reflection will come alive as a reflection



05-GreaterYellowlegsReflecting.jpg

Christina Parsons

Technically this image is very strong – sharp focus and a ‘decisive moment’ capture of the bird stepping is well down – I know the theme is reflection but in this case it becomes a competitor with the bird for the visual focus – cropping some from the bottom will keep the integrity of the reflection – even flipping the script so to speak with the whole reflection and partial bird would be interesting to see



06-Half Dome Winter Reflections.jpg

Dick Light

The framing is well done – the visual weight of the elements is very good – the exposure has been sacrificed to bring out the reflection – the top of Half Dome is too bright – a bit of burning will bring Half Dome into balance tonally – that solution creates a better ‘reflections’ image – the other alternative is using a gradient to bring down the top of the frame



07-Homage.jpg

Dick Light

Framing and balance is very good – the mood is very interesting - the overall darkness of the image is to compensate for the bright sky – the image has a ton more shadow detail to be revealed and every B&W image has to have a great ‘black’ with detail and a great ‘white’ with detail – working the whites/highlights would be the first step in that direction –use a linear gradient so the sky doesn’t blow out



08-Houseboat reflections Amsterdam.jpg

Ken Jones

This is a wonderful abstract – the foreground distortion has a lot of visual energy and movement – a minor crop from the top so the verticals run out of the frame helps the horizontal balance – very good tonal range and contrast – excellent ‘get’ to see this image



09-Lake Tahoe Reflection.jpg

Carol Fuessenich

The concept is very good with the reflection in the window, but the stone wall is too dominant – opening up the overall exposure brings the reflection out front more – a bit of cropping to diminish the importance of the wall and the exposure adjustment will bring the viewer to the reflection



10-Lewis Lake in Yellowstone National Park.jpg

Rick Thau

The visual balance has 3 bands of interest in the frame – by cropping in from the top the horizon is raised, and the viewer's eye doesn't soar out of the frame - the top image becomes a strong center of interest– the color of the sky is becoming unrealistic and could benefit from dialing back the vibrance -



11-Luxembourg Promenade.jpg

Ken Jones

Very good use of geometry as a mirror image as subject – the reflection concept is subtle - symmetry is always difficult to get the image level and done right – a bit of cropping diminishes any lines that are not straight or parallel – colors are vibrant and would benefit a bit from reducing the blu-ish cast – opening up the highlights will add a bit of contrast and overall impact



12-Pont du Faisan, Strasbourg, France.jpg

Rick Thau

The reflection in the water really stands out and has very good subtlety in the colors – the left side of the image is not as strong as the right side – it can be cropped and won't diminish the strength of the image – the sky can be cropped a little bringing the viewer's eye lower in the frame which will tighten up the composition and create more visual movement by using the water as a leading line into the image



13-Ready for the Taste-Testers.jpg

Brooks Leffler

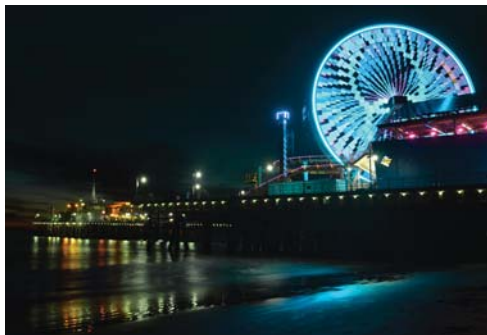
Very strong graphics – the elements are abstracted and work as a whole rather than individuals – the reflections create excellent visual energy – the framing is well balanced and keeps the viewer’s eye in the frame – the warm splashes of color in the background adds a balance for the overall ‘cool’ tones of the glasses



14-Reflection in the window.jpg

Jared Ikeda

Excellent concept – framing is well done – main subject off center balances the frame against the signage in the background - a bit of color correction will separate the colors and add some visual contrast between elements – lower the color temp – try using the ‘Auto’ WB in LR as opposed to ‘As Shot’ – the images doesn’t need much



15-Santa Monica Pier Light Reflections.jpg

Carol Fuessenich

There is a lot more interest hiding in this image – opening up the shadows and blacks reveals more detail and colors in the water, sand and sky – the added detail balances the image against the brightest of the Ferris wheel and creates more interest throughout the frame



16-Say Cheese.jpg

Frank Penner

A very difficult lighting situation handled very well – great energy in the expressions – the image would be stronger if there was a bit more context to where they are – they feel crowded in the frame - the figure in the back starts to tell a story



17-Seeing Spheres - Olafur Eliasson Sculptures.jpg

Jared Ikeda

Very strong framing - the reflection within the reflection forces the viewer to work to get the full impact of the image – the square frame contains the subject nicely – the variation of lighting on the sculpture adds subtlety to the reflection – very good WB



18-Ship Reflection.jpg

David Eisen

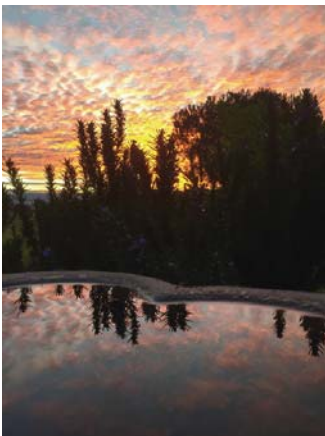
The brightness of the sun is too overpowering to let the viewer appreciate the reflection in the image – the concept is excellent – is it a reflection or a mirror image, this makes the viewer work to figure it out



19-SkyReflected byLagunaGrande.jpg

Christina Parsons

Very dynamic clouds and reflection on the water – great visual energy yet the sun keeps demanding our attention – the brightness makes the rest of the image seem underexposed in comparison- it is so bright it cannot be processed to add some detail – cropping is an option – the soaring feeling of the sky is lost but an image needs some detail in the highlights – a pure white will not reproduce well



20-Sunrise on birdbath, with Rosemary branches.jpg

Cliff Halverson

Excellent concept and visual ‘find’ – colors are strong and have great energy – the foreground reflection can use some opening up to create better balance of brightness top to bottom



21-Trisha and the moon.jpg

Jerry Loomis

The idea of using flash and ambient can be very good – but they have to be in balance –with more background detail can be brought out by slowing the shutter speed, but this scene has too many conflicting contrasts – the moon, water and subject all need a separate exposure setting to hold detail individually – a huge technical challenge

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Winning Images:

Honorable Mentions:

Ballet Class

Frank Penner

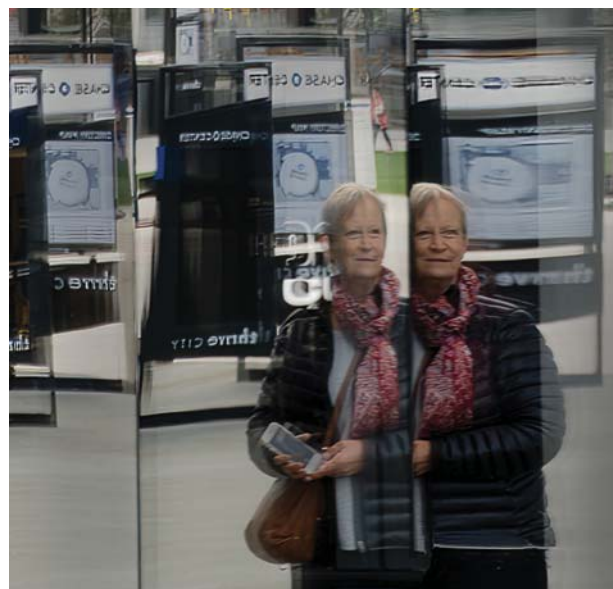
“Beautiful example of intent and gesture”



Reflection in the Window

Jared Ikeda

“I think we found the Matrix”



Seeing Spheres - Olafur Eliasson Sculptures

Jared Ikeda

“Excellent photographic geometry”



Third Place:

Ready for the Taste Tester

Brooks Leffler

“Framing, color and visual focus are excellent”



2nd Place:

**Houseboat Reflections -
Amsterdam**

Ken Jones

“Exciting energy and visual movement”



First Place:

**Creatures Hiding in the Mirror
Ball**

Brooks Leffler

“Photography as Abstract Art”

